

MILAN, Italy

7th-8th October
2016



1st European Conference on GLUT1 Deficiency

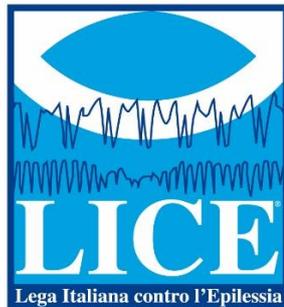


BIOMEDIA
La condivisione del sapere

1st European Conference on **Glut1** Deficiency

Milan, Italy
7th-8th October 2016

Under the auspices of



SCIENTIFIC ORGANIZER

Joerg Klepper
Aschaffenburg, Germany

Pierangelo Veggiotti
Pavia, Italy

SPEAKERS & CHAIRS

Stéphane Auvin
Paris, France

Valentina De Giorgis
Pavia, Italy

Stefano Meletti
Modena, Italy

Massimiliano Barone
Milan, Italy

Darryl De Vivo
New York, USA

Chiarella Sforza
Milan, Italy

Simona Bertoli
Milan, Italy

Archana Desurkar
Sheffield, UK

Anna Tagliabue
Pavia, Italy

Alex Bowden
Novato, CA - USA

Joerg Klepper
Aschaffenburg, Germany

Anna Elisabetta Vaudano
Modena, Italy

Maria Paola Canevini
Milan, Italy

Eric Kossoff
Baltimore, USA

Federico Vigevano
Rome, Italy

Giuseppe Capovilla
Mantova, Italy

Willemijn Leen
Nijmegen, Netherlands

Michèl Willemsen
Nijmegen, Netherlands

Maurizio Crestani
Milan, Italy

Carla Marini
Florence, Italy

Emma Williams
Lingfield, UK

Susan Wood
Lingfield, Surrey - UK

PROGRAMME - 7th October

09.00 - 09.30

Introduction

Massimiliano Barone (Milan, IT), Emma Williams (Lingfield, UK)

Opening Greetings

*Luca Del Gobbo (Milano, IT) Assessor responsible for University Research and Open Innovation
Giuseppe Capovilla (Mantova, IT) President LICE – Italian Association against Epilepsy*

09:30 – 12 :45 I Session

Chair : *Federico Vigevano (Rome, IT)*

09.30 - 10.30

Glut1 DS: A Treatable Rare Disease with a Neurological Phenotype (1991-2016)

Darryl De Vivo (New York, USA)

10.30 - 11.00

Glut1DS: Cerebrospinal fluid analysis and basic mechanism

Michèl Willemsen (Nijmegen, Netherlands)

11.00 - 11.30

Glut1DS: the genetic approach

Carla Marini (Florence, IT)

11.30 - 11.45 **Break**

11.45 - 12.15

Non-epileptic movement disorders in Glut1DS

Joerg Klepper (Aschaffenburg, Germany)

12.15 - 12.45

Epilepsy in Glut1DS

Archana Desurkar (Sheffield, UK)

12.45 - 14.00 **Lunch buffet**

14:00 – 19:30 II Session

Chair : *Maria Paola Canevini (Milan, IT)*

14.00 - 14.30

Glut1DS: the cognitive aspects

Valentina De Giorgis (Pavia, IT)

14.30 - 15.00

Glut1DS into adolescence/adulthood

Willemijn Leen (Nijmegen, Netherlands)

15.00 - 15.30

Three-Dimensional Craniofacial Features of Glut1DS

Chiarella Sforza (Milan, IT)

15.30 - 16.00

Brain Correlates Of Spike And Waves Discharges In Glut1DS

Stefano Meletti (Modena, IT), Anna Elisabetta Vaudano (Modena, IT)

16.00 - 16.15 **Break**

16.15 - 18.00

Panel discussion / Q&A with audienc

19.30 - 23.00 **Dinner and Evening social**

PROGRAMME - 8th October

09:00 – 13:00 | Session

Chair : *Simona Bertoli (Milan, IT)*

09.00 - 09.30

Introduction

Massimiliano Barone (Milan, IT), Emma Williams (Lingfield, UK)

09.30 - 10.00

Biochemical basis and regulation mechanisms of the dietary therapy

Maurizio Crestani (Milan, IT)

10.00 - 10.30

Gene therapy in Glut1DS

Darryl De Vivo (New York, USA)

10.30 - 11.15

Dietary therapy: What are the parents actually doing ?

Eric Kossoff (Baltimore, USA)

11.15 - 11.30 **Break**

11.30 - 12.00

Atkins diet in Glut1DS

Stéphane Auvin (Paris, FR)

12.00 – 12.30

Long term management of ketogenic diet

Anna Tagliabue (Pavia, IT)

12.30 - 13.00

Maximizing diet compliance and palatability

Susan Wood (Lingfield, Surrey, UK)

13.00 - 14.15 **Lunch buffet**

14 :15 – 18:00 II Session

14.15 - 15.30

Approach to evaluating safety and efficacy of UX007 (Triheptanoin) in Glut1 DS.

Alex Bowden (Novato, CA - USA)

Nothing is perfect – problems with Triheptanoin and clinical trials in Glut1DS

Joerg Klepper (Aschaffenburg, Germany)

15.30 - 16.30

Panel Discussion / Q&A with families

16.30 - 18.00

Cooking demonstrations

GENERAL INFORMATION

- ✓ City
- ✓ Access to the City
- ✓ Social activities in Milan
- ✓ Congress Venue & Local Information Area
- ✓ Accommodation in Milan For Attendees And Families
 - ✓ Hotel Reservation
- ✓ How To Register (Registration FEES)
- ✓ ORGANIZING SECRETARIAT

CITY

Save the date information for this very exciting meeting, the first European Glut1 conference in Milan later this year...organised by the Italian Glut1 Association and Matthew's Friends Glut1UK..

1st European Conference on GLUT1 Deficiency MILAN, Italy 7th-8th October 2016

Milan has always been a rich and important city.

It has always been a place full of various famous artists and offers a particular assortment of churches, buildings and monuments. There was a change of culture and art in the Renaissance with big a contribution in the period of the neoclassicism.

Milan offers a big variety of buildings, monuments and museums. The most important church is the Cathedral which is the third largest church in the world.

It is overall made of marble, with immense statues, arches, pillars, pinnacles.

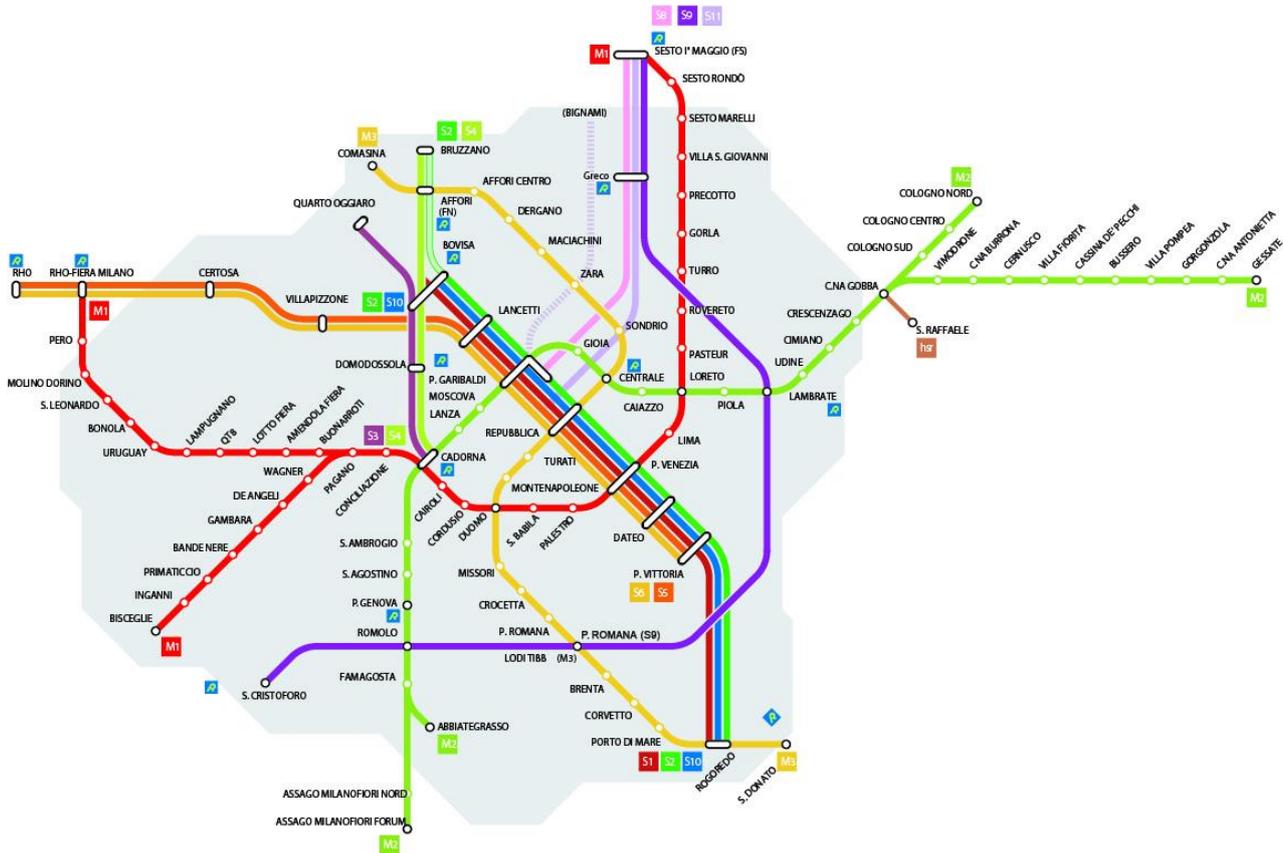
From the roof you can experience a beautiful panorama of the city. Santa Maria delle Grazie was built between 1466 and 1490 and modified by Bramante. In the Refectory there is one of the most famous paintings of Leonardo da Vinci: the "Last Supper". Milan has many historic palazzos like the Palazzo Reale (Royal Palace) which is situated in the south side of Piazza Duomo. The Sforza Castle is one of the symbols of Milan together with the Madonnina and the Galleria Vittorio Emanuele II. All those sights together are just few reasons for a visit.

How to move around Milan

By ATM

The municipal transport company which includes buses, trams and 4 undergrounds lines, has started to use low-floor buses which are equipped to transport people in wheelchairs.

A lot of underground stations now provide a lift which makes them very accessible to disabled people. Various transport companies in Milan provide a taxi service for disabled people. They have vans with a hydraulic platform and are equipped to carry wheel chairs.



ACCESS TO THE CITY

By Plane

Milan has three airports - [Milano Linate](#) (LIN) - 7 km from the city centre; [Milano Malpensa](#) (MXP) - 45 Km from the city centre and [Bergamo Orio al Serio](#) (BGY) - 50 Km from the city centre. All three airports are connected to the city by dedicated buses or trains.

Milano Linate Airport, named after Enrico Forlanini, is the city airport of Milan.

It has a wide range of domestic and short and medium range international flights.

Milano Malpensa is the intercontinental airport of Milan. With its wide range of destinations throughout the world, it is the main hub of northern Italy. Malpensa operates with two passenger terminals (Malpensa Terminal 1 and Malpensa Terminal 2) and a cargo terminal (Malpensa Cargo).

by plane

LINATE AIRPORT and MALPENSA AIRPORT are completely accessible to disabled people and have fully equipped toilets. A Reception and an Assistance Centre for disabled passengers, called "Sala Amica", is available at both airports.

by high-speed train

Milan has two important stations:

CENTRAL STATION (PIAZZA DUCA D'AOSTA)

GARIBALDI STATION (PORTA GARIBALDI)

The Italian railways net is well equipped to help people with disabilities.

More than 150 Italian railway stations have a reception service for disabled travellers and about 900 Eurostar trains have coach for them, but this service must be booked at least 24 hours in advance. Central Station is the main station of the city and its ticket office and waiting rooms are accessible for disabled people, the WC is equipped and a lift connects the ticket office to the platforms. Also the second station, Garibaldi Station, offers assistance services for disabled people.

For more information go to the dedicated page on the official website: www.trenitalia.it

SOCIAL ACTIVITIES IN MILAN

Sforza Castle

There is a special energy at the Sforza Castle. Perhaps because for centuries it has been a place of power, intrigues, splendors and ruinous downfalls, something subtle and unexplained lingers in its rooms... Not surprisingly, Leonardo da Vinci painted one of his most enigmatic and symbolic works here, the great fresco in the "Sala delle Asse". The interwoven knots enclose an entire cultural program, unfinished and still mysterious. The tour also includes a visit to the Ancient Art Museum, and to the new Pietà Rondanini Museum, where the Pietà Rondanini by Michelangelo is on display, and ends in the vast "Sala della Balla" where Bramantino's spectacular "Tapestries of the Months" are visible.

History of the Castle and collection highlights

The castle was founded in 1300's by Galeazzo II Visconti. Later demolished and rebuilt several times over the centuries, it was entirely reconstructed by Francesco Sforza in 1450s. The **beautiful clock tower** which makes the castle so easily recognizable in the city skyline was originally designed by to the Florentine **architect Antonio Averlino – also known as Filarete (literally 'lover of excellence)** and rebuilt in 19th century by Luca Beltrami. The castle is still today beautifully preserved. It hosts a series of **civic museums** ranging from ancient and Egyptian art to paintings, musical instruments and 21st century furniture. The art gallery displays **works by some famous Italian artists** such as Mantegna, Giovanni Bellini e Antonello da Messina but the real masterpiece is the '**Pietà Rondanini**', **an unfinished sculpture by Michelangelo** on which he worked in the last years of his life.



Santa Maria delle Grazie Church and "The Last Supper"

The church of Santa Maria delle Grazie is **one of the highest points of the Renaissance** in the city, an elegant and harmonious composition. Entering the church the visitor finds himself in the central aisle, a dim and narrow space which opens up onto the bright spacious apsidal area. This was designed by the **architect Donato Bramante** and commissioned by Ludovico il Moro, duke of Milan. The dome, built on a broad square base, **a circle within a square**, is an extraordinary piece of architecture whose modernity still today does not fail to impress the visitor.

In the refectory of the convent, next to the Church, there is the mural of "**The Last Supper**" by Leonardo da Vinci, one of the world's most renowned paintings.

The setting

The painting covers one wall of **an oblong hall which used to be the refectory of the monks** in the monastery of Santa Maria delle Grazie. One must imagine what it was like for the monks to have their tables side by side with the table of Christ and his apostles.

The Composition

Leonardo's picture is very different from the traditional representation of this biblical story, where the apostles were always depicted as sitting quietly at the table in a row. **Christ has just spoken the tragic words and the apostles shrink back in terror** as they hear the revelation. In a dramatic contrast Christ sits calm and resigned amidst the turmoil. However, there is nothing chaotic in the picture. The **twelve apostles fall quite naturally in groups of three** on his left and right, linked to each other by gestures and movements. It is **a harmonious interplay of movements**, an astonishing achievement in a painting which is by its nature static. The scene is lit by a cold clear light that brings forth in analytic detail every object. The

plates, the food, the transparency of the glasses and the folds and decorations in the tablecloth form **an extraordinary still life frieze**.

The genius of Leonardo

“Truly marvellous and celestial was Leonardo”: with these words Giorgio Vasari, a 16th century Italian art historian, described Leonardo, while writing his biography. Leonardo da Vinci was a leading artist and intellectual of the Italian Renaissance. His genius embodied the Renaissance humanist ideals, and his myth has been reinforced during the centuries. He was a painter, sculptor, architect, mathematician, engineer, inventor; he was also a musician, a geologist and much more. In science he was one of the first figures to adopt empirical research based on observation, a cornerstone of modern science as it is still conceived nowadays.

“The Last Supper” is just one of his precious gifts to Milan, and it is both a symbol of his incredible artistic talent and his desire to experiment with new artistic techniques.

The Navigli: the waterways of Milan

If Leonardo hypothetically could see the Navigli today, he would surely be much surprised but probably he would just join in the Milanese for a drink sitting by the canals, maybe already drawing a mental plan to improve the functionality and outlook of this entertainment district. **Understanding the movement of water and the rules of hydraulic was in fact, one of Leonardo’s great passions**, as confirmed by the wealth of original drawings on the subject.



Navigli's sluice door near Brera

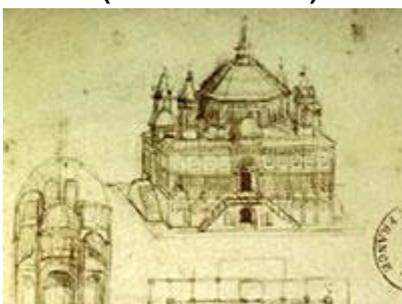
In 1100s Milan had already developed a circular moat system used for irrigation purposes and to operate hydraulic wheels to mill the wheat, cut woods etc. When Leonardo arrived in the city he started working on ways to improve this **canal system which was becoming increasingly pivotal for the economic development of Milan**. He started first by studying the existing system as confirmed by many drawings and notes referring to Milan’s waterways. For example about the Naviglio

Martesana, connecting the city with the river Adda, Leonardo wrote “[...] when the Martesana Canal was made, this diminished the waters of the Adda, which are now distributed throughout many villages, in service of the fields.” On the resistance of the canal banks he noted: “No canal that flows out of rivers will last if the water of the river from which it arises is not completely enclosed, as in the Martesana Canal and the one that flows out of the Ticino [the Naviglio Grande].” Despite the fact that **Leonardo** was not personally involved with the construction of the Navigli, he **left many sketches and notes about his ideas which were adopted later** by other engineers who worked on the canal system.

The Navigli today

In the 19th century the canals started to be covered and replaced with roads as the invention of combustion engine made transport on rail and roads more attractive. Today only three canals have survived. The **Naviglio Grande e Naviglio Pavese are the centre of the city’s nightlife** especially during the warmest months of the year when Milanese enjoy sitting along the canals and the newly renewed **Darsena** (the city’s old dock), sipping a glass of wine. The **Naviglio Martesana** is used instead by weekend cyclists who can follow the canal all the way to the river Adda about 30 km away.

Duomo (Milan Cathedral)



With its **rich and elaborate architecture**, this church is truly a joy to behold. Standing at over 108m at its highest point, the Duomo is adorned by **more than 3,000 finely sculpted statues** and by **an abundance of laced stonework and soaring spires**, which still today dominate the skyline of Milan. Leonardo, architectural study - Ashburnham Codex-2037, paper 4r.

You will be impressed also by its colours: **the shining pink, white and light grey marble** gives the building a **magic and soft atmosphere**. The original building was however built with terracotta bricks later eschewed

in favour of **Candoglia marble shipped from Lake Maggiore** on the Ticino river, and then along the Navigli directly to the construction site. In addition to admiring the Duomo itself it is definitely worth to take the lift to the roof where you can take a closer look at the statues and spires and on a clear day, you can also get **breath-taking view of the Alps**.

History of the Duomo

Erecting something so prodigiously monumental was a **huge enterprise**. It took in fact over **600 years to complete** and works still continue nowadays. The Veneranda Fabbrica del Duomo is an institution responsible for the conservation of the building, carrying out the necessary restoration works. Marking a clear break from the local tradition of the time, **the cathedral, started in 1386, was built in the Gothic International style** using marble. This choice was probably motivated by the desire to enhance the dynastic prestige of the Visconti, Milan's ruling family from 1277 to 1447.

After a period of relative inactivity, work started once again under the Archbishop St. Carlo Borromeo in 1567. The work done at that time was mainly internal and brought the church **closer to the canons dictated by the Council of Trent**. This council of the Roman Catholic Church was aimed at implementing reforms **to counterbalance the spreading of Protestantism**. In particular greater emphasis was placed on the altar and choir, underlining the centrality of the Eucharist and the word of the priest. The façade was built following a style more reminiscent of Rome's tradition rather than the Gothic style, typical of northern Europe where the Protestant Reform was spreading. **The façade you can admire today was, however, completed much later in 1813** by Carlo Amati.



Pinacoteca di Brera (Brera Art Gallery)

At the end of 18th century, the empress Maria Teresa of Austria established that Palazzo Brera, previously owned by religious institutions, would become one of the most advanced cultural institutions of the city. The art collection within the Pinacoteca di Brera has expanded over the years and the museum now holds some of the most well-known portraits and paintings by 15th and 16th Century masters including Raffaello Sanzio, Andrea Mantegna, Giovanni Bellini and Piero della Francesca.

Since the 19th Century, the halls and courtyards, entrances and corridors have been dedicated to celebrated men of culture: artists, benefactors and scientists. The Pinacoteca remains an internationally renowned museum today, adding to the rich cultural history that Milan offers.



CONGRESS VENUE

[Atahotel Expo Fiera****](#)

Via Keplero 12 - 20016 Pero (Close to Fiera Milano Rho / Pero)

The Atahotel Expo Fiera, the largest Hotel for conferences near the Milan's new exhibition centre (Fieramilano Rho/Pero) is designed and built with **"art technology"**.

The Conference Centre, the common areas and bedrooms are all equipped with free Wi-Fi internet connection. The Hotel offers 450 rooms, including Superior, Executive, Deluxe, Junior Suite and Corner Suites, as well as **77 Residence-style apartments**, all soundproofed, bright and some with balcony, offering every comfort. The restaurant, overlooking the park and its beautiful open-kitchen, the Lounge Bar, the Fitness Centre, a modern **Business Centre** and a large private parking area, complete the wide range of services.

The building itself looks out into a park, where nature lovers can relax.

The Atahotel Expo Fiera is the ideal place for business travelers thanks to its proximity to the new exhibition centre and to the 2 main airports: both Milano Malpensa and Milano Linate are 40km away. **The convenient underground station "Molino Dorino" (Red Line) at just 700 meters distance, can be reached with a free shuttle service** (it can be reserved from 7 am to 12 pm).

If you travel by car, the Pero Sud exit on the motorway SP11 "Gallaratese" Milano-Novara (Tangenziale Ovest exit) is only 300 meters away. There is a free shuttle service to Rho-Pero exhibition centre, available for the main fairs. It's bookable at the check-in time, with schedule depending on the fairs.





How to reach Atahotel Expo Fiera

Via Keplero 12 - 20016 Pero (Close to Fiera Milano Rho / Pero)

Address:

Via Keplero, 12
20016 - Pero (Milan)

Gps coordinates

Sessagesimals (Latitude - Longitude):
45° 30' 8.089" N - 9° 05' 12.843" E

The **Atahotel Expo Fiera** is conveniently connected to the major airports and is also close to the underground from where you can easily reach the downtown in just 20 minutes.

To reach the Atahotel Expo Fiera from Central Station by public transport: from Central Station take the underground (MM2 Green line - Abbiategrasso) and stop at "Cadorna" station. From there change and take the underground line MM1, Red line - direction Rho-Fiera and stop at "Molino Dorino" station.

A shuttle service "from and to" the hotel to Molino Dorino station - will be available from 7.00 am to 12.00 am, on request (contacting +39 02 300 551). This service is free. We recommend to wait for our shuttle bus on the side of the station. Outside the shuttle bus service hours, we suggest to get off at Pero underground station, which is about 600 meters from the hotel. Walk into Via Olona, turn right into Via Pisacane and at the traffic lights turn left in via Keplero, the hotel is 100 meters on the right.

To reach the Atahotel Expo Fiera to Linate Airport, by public transport: take the **bus No. 73** from the airport (domestic arrivals area) and get off in "San Babila" station. From there take the underground line MM1, Red line - direction Rho-Fiera and stop at "Molino Dorino" station.

A shuttle service "from and to" the hotel to Molino Dorino station - will be available from 7.00 am to 12.00 am, on request (contacting +39 02 300 551). This service is free. We recommend to wait for our shuttle bus on the side of the station. Outside the shuttle bus service hours, we suggest to get off at Pero underground station, which is about 600 meters from the hotel. Walk into Via Olona, turn right into Via Pisacane and at the traffic lights turn left in via Keplero, the hotel is 100 meters on the right.

To reach the Atahotel Expo Fiera from Malpensa Airport, by public transport: directly at the terminal is expected the service "**Malpensa Express**" (one every 30 minutes) that goes to Cadorna Station in about 45 minutes. From there take the underground line MM1, Red line - direction Rho-Fiera and stop at "Molino Dorino" station.

A shuttle service "from and to" our hotel to Molino Dorino station - will be available from 7.00 am to 12.00 am, on request (contacting +39 02 300 551). This service is free. We recommend to wait for our shuttle bus on the side of the station. Outside the shuttle bus service hours, we suggest to get off at Pero underground station, which is about 600 meters from the hotel. Walk into Via Olona, turn right into Via Pisacane and at the traffic lights turn left in via Keplero, the hotel is 100 meters on the right.

Further Informations:

Taxi from Linate Airport should take about 45 minutes to get to the hotel.

Taxi from Malpensa Airport should take about 45 minutes to get to the hotel. For any other information, please contact our staff at the reception. We will be more than happy to help you with any request.

Transports and Parking

- ✓ Underground station Red Line Molino Dorino: 700 m (free transfer from the Hotel - pre-set hours)
- ✓ Transfers to and from the airports (at a charge)
- ✓ Garage and parking (at a charge)
- ✓ Pero Sud on SP11 "Gallaratese" Milano-Novara exit (Tangenziale Ovest): 300 meters

Distances

- ✓ Central Milan railway station: 12 km
- ✓ Malpensa Airport: 40 km
- ✓ Linate Airport: 40 km
- ✓ Orio al Serio Airport: 55 km
- ✓ Rho-Pero Exhibition Centre: 3 km
- ✓ Malpensa fiere Exhibition Centre: 30 km

Local Information Area

The **Atahotel Expo Fiera** is conveniently connected to the major airports and is also close to the underground from where you can easily reach the downtown in just 20 minutes.

Free Time

Shopping

- ✓ Bonola Shopping Centre: 4 km
- ✓ Downtown Milan: 11 km
- ✓ Fox Town Outlet: 55 km

Location of interest

- ✓ Vigevano: 35 km
- ✓ Lake Maggiore: 70 km
- ✓ Lake Como: 45 km
- ✓ Lake Orta: 70 km

Shows and Events

- ✓ Palasharp: 5 km
- ✓ Spazio Teatro 89: 5 km
- ✓ Campione d'Italia Casino: 65 km

Sport activities

- ✓ Internal Fitness Centre
- ✓ Green Club Golf, Lainate: 12 km
- ✓ Lombardia1 Tennis Club: 2,5 km
- ✓ San Siro Horse Racing Track: 5 km
- ✓ Meazza San Siro Stadium: 5 km
- ✓ Monza Racing Circuit: 20 km

Things to Do in Milan With Kids

For the family trip to Milan, the youngsters will probably enjoy the historic and scenic attractions as much as their parents. However, Milan is also a kid friendly destination, with many parks, amusements, and fun experiences to enjoy Play Planet, the Ferrari shop, Europark Idrsocialo, Civico Museo Archeologico, and many more entertaining and educational things make the city a fun kids' destination.

However, this city's formal exterior masks many family-friendly adventures waiting to be discovered: Science and history museums, parks, toy stores and gelato are all within walking distance of the City centre.

**Click on the link here below to discover
Best Family friendly Attractions and Things to Do with Kids in Milan**

→ <http://www.italiakids.com/milan/>

→ <http://travelforkids.com/Funtodo/Italy/milan.htm>

→ http://www.my-milano.com/indoor_playgrounds.html

→ <https://www.stay.com/milan/guides/52435-a4f0156e/kids-activities-in-milan/>

→ <http://magazine.fourseasons.com/mini-guide/things-to-do-in-milan-with-kids>

→ <http://www.easycircle.it/day-trips-from-milan-for-families-with-kids/>

ACCOMMODATION FOR ATTENDEES AND FAMILIES

Apartments, Rooms & Suites



The **Atahotel Expo Fiera** offers 450 rooms, including: **430 hotel rooms** (Superior, Executive and Deluxe) and **20 suites**. It also offers **77 apartments** including Junior Suite, Executive Twin and two-room apartments, all with high standards. All rooms and apartments have their own well lit living room area, thanks to floor-to-ceiling windows. The ideal place to relax, read or enjoy a private snack.

To ensure the utmost comfort of our guests, we provided each room with a Coffee Maker and a large selection of complimentary teas and coffee. Suites and Deluxe two-room apartments are 55 m² or larger, and clearly stand out thanks to their brightness, with large private balconies that look out onto the park or city.

Highlights

- ✓ All Executive rooms and apartments have a nice view of the park
- ✓ Free WiFi in all rooms and in the public areas
- ✓ Individually regulable air-conditioning.
- ✓ Tea and coffee maker in every room. With complimentary selection of teas and coffee.
- ✓ Rooms and apartments for non-smokers and disabled
- ✓ Digital safe

General Details (these may vary based on the type of room/apartment)

General Features

- ✓ Magnetic card locks
- ✓ Modernly furnished
- ✓ Adjustable air-conditioning
- ✓ Direct phone line
- ✓ Comfortable bathrooms
- ✓ Free WiFi in all rooms and in the public areas

Bathroom Features

- ✓ Tub or shower
- ✓ Hair Dryer
- ✓ Toiletries, according to room type
- ✓ Magnifying mirror

General Utilities

- ✓ 32' LCD TV
- ✓ Main Italian and Foreign TV channels
- ✓ Large digital safety box
- ✓ Free WiFi in all rooms and in the public areas

Rooms/Apartments Details (these may vary based on the type of room/apartment)

General Room Features

- ✓ Minibar
- ✓ Bright living room area with chairs and sofas
- ✓ Tea and coffee maker with complementary selection of teas and coffee
- ✓ Free WiFi

General Kitchen features

- ✓ Microwave oven and electric stove top
- ✓ Refrigerator with freezer
- ✓ Table linen and dishes

General Junior Suites e Suites Features

- ✓ Bathrooms have a separate tub and shower
- ✓ Walk-in closet
- ✓ Bathrobes, slippers, and toiletries, according to the type of room
- ✓ Kitchenette in all Junior Suites and in some Suites
- ✓ Free WiFi

General Apartment Features

- ✓ The apartment has a double bedroom; some apartments can be connected with an additional adjacent double room
- ✓ Living room area and kitchen
- ✓ Additional bathroom
- ✓ Sofa bed
- ✓ Bright living room area with chairs and sofas
- ✓ Deluxe two-room apartments: separate kitchen area
- ✓ Deluxe two-room apartments: bathrooms with separate tub and shower
- ✓ Free WiFi

Pay Services

- ✓ Standard and urgent laundry service (except Saturday, Sunday and public Holidays)
- ✓ Room Service (from 7am to 10pm)
- ✓ A small night time menu is available

Free Services

- ✓ Electricity, water, air conditioning, heat, water and recycling service
- ✓ Maintenance, cleaning and linen change
- ✓ WiFi
- ✓

Business Features (these may vary based on the type of room/apartment)

- ✓ High-speed Wi-Fi internet connection (2 hours free connection)
- ✓ Phone line with RJ45 data port
- ✓ Large desks
- ✓ Fax (upon request)

Hotel Reservation

HOW TO MAKE YOUR HOTEL RESERVATION

Hotel accommodation can be reserved at **REDUCED RATES** through

AtaHotel Central Booking Office (CBO)

By e-mail: booking@atahotels.it

Or by phone: **+39 02 – 69646964**

Please use the Booking CODE for reduced rates: "GLUT1"

ROOM RATES GUARANTEED WITHIN August 29th

*After this date the rates can change in base to the availability.
The following costs are per person per night – Bed & Breakfast

ROOMS

Dus Superior (double for single use)	€ 117,00
Dbl Superior (double room)	€ 137,00
Tpl Superior (Triple room)	€ 167,00
APARTMENTS AND SUITES with kitchen	
Junior suite (double for single use)	€ 187,00
Junior suite (double room)	€ 207,00
Suite (Triple room)	€ 237,00
CITY TAX (not included in the room rates) per person, per night	€ 3,50

MORE DETAILS ABOUT ROOMS & APARTMENTS ARE AVAILABLE HERE :

<http://www.atahotels.it/en/expo-fiera/formulareresidence>

For any further information About Travel & accommodation assistance,
please contact our Travel Agency – **Biomedica Travel** biomediatravel@biomedica.net

HOW TO REGISTER TO THE CONGRESS

All congress participants are invited to register online.

REGISTRATION FEES

Full Participants Registration (2 DAYS + SOCIAL EVENT INCLUDED) <i>(Dietician, Physiotherapist, Nurse, Pediatric Nurse, Physician, Therapist specializing in neuro- and psychomotility of the age of development)</i>	€ 200,00
STUDENT Full Registration (NO MCE/ ECM) (2 DAYS + SOCIAL EVENT INCLUDED)	€ 130,00
Daily Registration (NO MCE/ ECM) (1 DAY) SOCIAL EVENT ON PAYMENT*	€ 120,00
Patients Registration (2 DAYS + SOCIAL EVENT INCLUDED)	online FREE REGISTRATION
Relatives of Patients Registration > (1 DAY) SOCIAL EVENT ON PAYMENT* > (2 DAYS + SOCIAL EVENT INCLUDED)	€ 50,00 € 80,00
Social Event Fee (7th October)*	€ 30,00

Rates are in Euro and include VAT 22%

FEES FOR ALL CONGRESS PARTICIPANTS INCLUDE:

- Free access to the Welcome Reception
- Participation in scientific sessions
- Entrance to the exhibition area
- Final program book and other printed material of the congress
- Certificate of Attendance
- Access to CME certificate after the congress
- Lunches and refreshments according to the program

Organizing Secretariat



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